

Summer Reading

Incoming IB Literature 1 Students

Summer Reading Texts

You will be reading two books for summer reading this year:

1. **The Memory Police by Yoko Ogawa (translated from Japanese by Stephen Snyder)**: This will be one of the works in translation we study as part of the IB course. This means you will be able to complete IB assessments on this text if you choose it. Therefore, we will spend a couple of weeks of class discussing this book, after which you will participate in a summative Socratic seminar.
2. **Choice Novel (See below)**: At the start of the school year, you will be writing an essay on your chosen text. Please do some research before choosing a novel.

Choice Novel Options

Mercury Pictures Presents - Anthony Marra

Dinosaurs - Lydia Millet

Our Missing Hearts - Celeste Ng

Tomorrow and Tomorrow and Tomorrow - Gabrielle Zevin

Bewilderment - Richard Powers

Klara and the Sun - Kazuo Ishiguro

Notes From the Burning Age - Claire North

Double Entry Journal

Value: The Double Entry Journal will be graded as a **summative assessment** for Quarter 1.

Assignment: Read the required books and complete a double entry journal - **12 entries per book**. (See below for specific instructions.) Because you will submit your work to Turnitin, you must type your entries and save them as a Google Doc, .doc or .pdf file.

Due Date: Thursday, August 24 at 8:00 p.m. to TurnItIn.com.

The left side of the page should have the following:

1. A quote that interested you, caught your attention, said something that captured a main idea of the novel, or made you think. (Keep in mind this can either be a passage from the book or character dialogue.)
2. After the quote, you should identify the speaker (either the narrator or the name of a character) and the page number on which you found the quote.
3. You **MUST** use proper MLA citation for your quotes.

On the right side of the page, you need to do the following:

- Briefly give the context of the quote (i.e., what is happening at this point in the novel or to what is the passage referring).
- Analyze the quote, focusing on one of the following elements, which will provide the basis for your eventual assessment:

- **Character:** Analyze what you learn about a character in the quote, and how that seems to be contributing to the text as a whole.
- **Perspective:** Discuss whose perspective we are seeing in the quote. Why does this perspective seem important to the novel as a whole?
- **Setting:** Analyze the role and significance of a particular setting. How does this shape your understanding of the novel as a whole?
- **Theme:** Analyze a specific theme that is evident in the quote. How is this related to this theme's portrayal in the novel as a whole?
- **Style:** Analyze the use of figurative language in the quote. How does this affect the audience and demonstrate the author's purpose?

Note: Your explanation should be at least 2-3 sentences for each quote.

How you will be graded:

1. The quality of the quotes you pick. Select quotes that you feel are important to the novel or really mean something to you. If you select randomly, you may not be able to give a meaningful response.
2. The thoughtfulness of your opinions and explanations. Your teacher will be looking to see that you really tried to make connections between your quote and the rest of the novel and/or yourself. (Do NOT just give a summary of the quote.) Instead, show your teacher how this moment in the book made you think and/or how it connected to you. If we see that you really tried to share your thoughts, you will do well.

Sample from *Speak* by Laurie Halse Anderson:

Quote	Analysis
"I can't believe we have to keep playacting until I graduate"(Anderson 70). - Narrator	
"You don't like anything – you are the most depressed person I've ever met, and excuse me for saying this, but you are no fun to be around and I think you need professional help" (Anderson 105). - Heather to Melinda	
"You missed the bus again" (Anderson 96). - The Mother	