

English 031

AP English Language and Composition

Summer Reading 2023

Welcome to AP Language and Composition. I am looking forward to our class together. Next school year, summer reading will be assessed through English class, with each class having two books to read. Your first book is *Into the Wild* by John Krakauer. For your second book, choose one of the books on the following list of 21st century American nonfiction. Please email me (ajallen@sehs.net) the title you have selected by **Monday, July 3.**

Book 1: *Into the Wild* by John Krakauer

Carefully read *Into the Wild* by John Krakauer. As you do, take handwritten notes on loose-leaf paper. The assessment for this book will be early in the school year, and you will be asked to turn in your notes, which you may use in the assessment.

Book 2: student choice

Email me (ajallen@sehs.net) your choice from this list of 21st century American nonfiction by Monday, July 3. The assessment for this book will be your prose nonfiction analysis chart, which must be typed. Follow the template on the last page of this assignment. You will need to upload your journal to turnitin.com early in Quarter 1.

Select one of the following twenty-four books:

A Heartbreaking Work of Staggering Genius by Dave Eggers (2000)

Double Fold: Libraries and the Assault on Paper by Nicholson Baker (2001)

War is a Force that Gives Us Meaning by Chris Hedges (2002)

Arc of Justice: A Saga of Race, Civil Rights, and Murder in the Jazz Age by Kevin Boyle (2003)

The Wisdom of Crowds by James Surowiecki (2004)

The Accidental Masterpiece by Michael Kimmelman (2005)

The Omnivore's Dilemma: A Natural History of Four Meals by Michael Pollan (2006)

The Rest is Noise: Listening to the Twentieth Century by Alex Ross (2007)

The Wordy Shipmates by Sarah Vowell (2008)

The Good Soldiers by David Finkel (2009)

The Master Switch: The Rise and Fall of Information Empires by Tim Wu (2010)

The Swerve: How the World Became Modern by Stephen Greenblatt (2011)

Far from the Tree: Parents, Children, and the Search for Identity by Andrew Solomon (2012)

Men We Reaped: A Memoir by Jesmyn Ward (2013)

The Sixth Extinction: An Unnatural History by Elizabeth Kolbert (2014)

Barbarian Days: A Surfing Life by William Finnegan (2015)

Evicted: Poverty and Profit in the American City by Matthew Desmond (2016)

The Gulf: The Making of an American Sea by Jack E. Davis (2017)

Educated: A Memoir by Tara Westover (2018)

The End of the Myth: From the Frontier to the Border Wall in the Mind of America by Greg Grandin (2019)

Caste: The Origins of Our Discontents by Isabel Wilkerson (2020)

Let Me Tell You What I Mean by Joan Didion (2021)

The High Sierra: A Love Story by Kim Stanley Robinson (2022)

The Transcendent Brain: Spirituality in the Age of Science by Alan Lightman (2023)

See the next page for the chart template.

Template: Prose Nonfiction Analysis Chart

Title		
Speaker (Compose a well-written paragraph in which you provide detailed information about the author. Be sure to cite the source(s) of this information.)		
Context (Compose a well-written paragraph in which you identify the context of the book you selected—time, place, culture, etc.—and consider how the context may affect the big ideas of the book. Be sure to cite any sources.)		
Purpose(s) (Compose a well-written paragraph in which you discuss the author's reason(s) for writing this book. Be sure to cite any sources.)		
Ten significant quotes (Include quotes from throughout the book—beginning, middle, and end. Be sure to cite each quotation with a parenthetical reference.) Commentary (Explain how each quote illustrates, supports, or connects to the author's purpose(s) Each commentary should be at least 50 words long.)	Quotes	Commentary
Works Cited (in MLA format)		