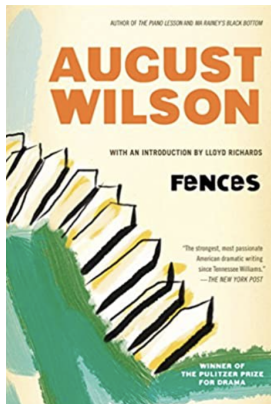


IB Lang & Lit YEAR ONE Summer Reading

How is our identity shaped and what are our obligations to our families and ourselves?

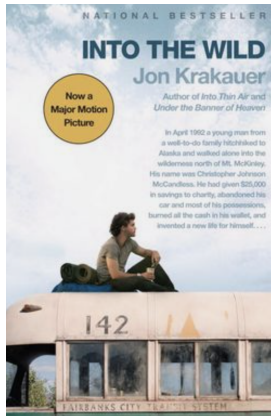
Summer Reading Objectives: Read the required texts described below and take a set of detailed, handwritten notes in preparation for summer reading assessments in early Quarter One.

Required Texts:



Fences
by August Wilson
(ISBN 0452264014)

From August Wilson, author of *The Piano Lesson* and the 1984-85 Broadway season's best play, *Ma Rainey's Black Bottom*, is another powerful, stunning dramatic work that has won him numerous critical acclaim including the 1987 Tony Award for Best Play and the Pulitzer Prize. The protagonist of *Fences* (part of Wilson's ten-part Pittsburgh Cycle plays), Troy Maxson, is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. Summary provided by Goodreads.com



Into the Wild
by Jon Krakauer
(ISBN 0385486804)

In April 1992, a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw away the maps. Leaving behind his desperate parents and sister, he vanished into the wild. Summary provided by Goodreads.com

BUYING USED COPIES OF EACH BOOK IS ENCOURAGED!!!

Reading Assessment: Students must prepare for a reading assessment over each book's content early in Quarter One. The assessment will be open book, but it will be timed, so making annotations in the text and utilizing a notetaking method— including post it/sticky notes— are strongly suggested. **In addition, students will complete a writing assignment and graded Socratic seminar on each book in the first weeks of the school year.**

NOTE: both books have feature length films that I highly recommend that you view to supplement your reading, though the assessments are dependent upon and specific to the book versions